

# AUCTION

## ART PROPERTIES

FURNITURE • FINE SILVER • PORCELAINS  
CRUCIFIXES • GLASS • ENGLISH PRINTS  
WEAPONS • PAINTINGS • RUGS

From the Estates of  
WM. B. OSGOOD FIELD  
MADELAINE WALSH

Sold by Order of the Executors  
With Additions  
Also

A Private Collection of  
**CHINESE ART**  
from Pekin, China



Public Sale No. 3089

To Be Sold at Public Auction

**FRIDAY and SATURDAY**

September 22 and 23, 1950  
at 1 P.M. Each Day

**O'REILLY'S  
PLAZA ART GALLERIES, INC.**

9 and 11 EAST 59th STREET, NEW YORK 22, N. Y.

Telephone: PLaza 9-3113

CATALOGUE TWENTY-FIVE CENTS

UNRETURNED NOTICES.

-----

Capt. J. F. Walsh

J. W. Herbert

Mrs. H. C. Claiborn

Est. of E. W. Banto, (Mr. Hayward)

~~Ned Irish~~

~~H. Shapiro~~ *by teleph.*

Mrs. Lincoln

~~Mrs. F. Wolf~~

Hyde and Knudsen

John Sherman

Mrs. Blakeslee

A. R. Jentes

H. Wingate

Mrs. F. Olcott

Mrs. R. F. Heyden

Mrs. Cohe

~~Dr. Charles Cohan.~~ *by tel.*



# CONDITIONS OF SALE

The Plaza Art Galleries, Inc. announce that Part I of an exceptionally fine private collection of Chinese Art, originating in Pekin, China and brought to this Country prior to World War II, will be sold in this sale, and hereafter be dispersed periodically in sales at these Galleries. Upon its arrival in this Country, the collection was stored in a warehouse and has never before been shown to the American public.

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a normal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the good described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots unclear within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY, — W. H. O'REILLY, Auctioneers



# **ART PROPERTIES**

**FURNITURE • FINE SILVER • PORCELAINS  
CRUCIFIXES • GLASS • ENGLISH PRINTS  
WEAPONS • PAINTINGS • RUGS**

**From the Estates of  
WM. B. OSGOOD FIELD  
MADELAINE WALSH**

**Sold by Order of the Executors**

**With Additions**

**Also**

**A Private Collection of**

**CHINESE ART**

**from Peking, China**

**To Be Sold at Public Auction**

**FRIDAY and SATURDAY**

**September 22 and 23, 1950**

**at 1 P.M. Each Day**

**ON EXHIBITION**

**FROM TUESDAY, SEPTEMBER 19th UNTIL SALE**

**9:30 A.M. to 5:00 P.M.**

---

**Sales Conducted by**

**E. P. O'REILLY — W. H. O'REILLY**

# Dependable Sources of Supply

## Wallpapers

**W. H. S. LLOYD CO., Inc.**, *FREE* illustrated folder showing nine outstanding patterns of imported wallpapers. Inspection invited. 48 West 48th Street, New York 19, N. Y.

## Picture Restoration

**PICTURE HOSPITAL**, Expert Restoring of Paintings, 30 years' experience. Paintings appraised. 842 Third Avenue, New York. Phone 12 to 1, 5 to 6 daily. PLaza 9-6220

## Moving

**PARK PLAZA MOVERS** Reliable moving, packing, shipping, and storage warehouse. 9 East 59th Street, New York 22. PLaza 8-0896.

## Rug Restoration

**ANNA M. LAISE PHILLIPS**, Hooked Rugs, Aubussons, Orientals, Needlepoint, Tapestries. carefully cleaned and repaired. Hooked rugs made to order. Estimates, lessons given. 811 Lexington Ave. (bet. 62nd and 63rd), New York 21. RE 7-2227.

## Surgery for Silver

**S. WYLER, Inc.** Silver and Sheffield Plate skillfully repaired, replated and remodeled. 713 Madison (at 63rd), New York 21. REgent 4-3560.

## Hairstylist

**FRED THE HAIRSTYLIST** Creator of Hair Styles in Vogue. Custom permanent waving and tinting by experts. 18 East 49th Street, and mezzanine floor, McAlpin Hotel, New York. ELdorado 5-2220.

## Television

**PLYMOUTH RADIO SHOP**, Specializing in A.C. and D.C. Television installations, Radio and Phonograph repairs. Authorized Capehart factory service; also Scott, Magnavox; (member Associated Radio Service Men of New York). 1034 First Avenue, New York 22, N. Y. EL 5-4720.

## ★ Dine and Wine

**PATRICIA MURPHY**, featuring star-spangled American food. Her special dressing gives the most innocent salad a dashing personality. Luncheon, dinner, cocktails. 33 East 60th St., New York, N.Y. TE 8-6486

## Printing

**TABARD PRESS CORP.** . . . Catalogue and Book Printers for Book and Antique Collectors and Dealers. 415 Hudson Street, New York 14, N. Y. WAlker 4-6260

## Linens, Laces Restored

**B. MOSEYEFF TROUSSEAU CLEANERS**, Old stains removed, faded sets redyed. Repairing and reweaving. Rugs and furniture expertly cleaned at home. 163 E. 53rd St., N. Y. PL 5-1707

(Continued in Back of Catalogue)



FIRST DAY'S SALE

FRIDAY, SEPTEMBER 22, 1950

At 1 P.M.

MISCELLANEOUS

ST. O. F. W. B. O. FIELD

- 1 Pair of Repousse Metal Plaques, figures of oriental gods 42 1/2
- 2 Antique Metal Figure of a Buddha. Oriental 12 1/2
- 3 Group of 3 Japanese Figures; 1 metal, 2 wood (4) 32 1/2
- 4 Group: Oriental Bronze Male and Female Figures and Gilt Bronze Buddha 25
- 5 Group: 2 Oriental Metal Figures of God and Goddess, and Warrior's Shrine 65
- 6 Group of Oriental Protection Amorial Pieces: Plumes, mesh jackets, masks and other guards 17 1/2
- 7 Group of 5 Handled Weapons of Various Origins 40
- 8 Group of Belts, Horse Trappings and Spurs; 6 pieces 40
- 9 Group of 6 Flintlock Revolvers of Various Origins 75
- 10 Group: 6 Short Pistols, 2 Flintlock and Colt 6-Shooter 120
- 11 Group of 11 Antique Jousting and other Swords 30 150
- 11a Group of Assorted Short Swords of Various Origins 65 37 1/2
- 12 Kentucky Long Single-barrel Shotgun 85
- 13 Group of 7 Assorted Rifles of Various Origins (8) 55
- 14 Group of 2 Benares Plaques—Brass bowl and brass gong 33 1/2
- 15 Group of 7 Metal and 2 Wooden Bells, of various origins 42 1/2
- 16 Group of Metal and Bronze Objects 30 12
- 17 Large Cuckoo Clock and 3 Small Clocks (as is) 12 30
- 18 Group of Assorted Articles of Various Origins; Sword guards, primitive lamp, etc. 38
- (19) Group of Copper, Bronze, Etc., Memorial Plaques 65 10 AM DRAGONI
- 20 Round Gilt Buddha Shrine 35

FURNITURE

- 21 Carved and Gilt Rectangular Mirror. Georgian style 45
- 22 Pair of Carved Walnut Footstools 15 75
- 23 Art Metal Print Case with 10 Drawers

- EST. W. FIELD** 24 Pair of Side Chairs, with red velvet seats. Spanish 35  
**MRS. M. WALSH** 25 Group of 3 Cedar Chests 27 1/2  
 26 Floral Painted Leather Three-fold Screen 27 1/2  
 27 E. Goyard Trunk and Contents of linen sheets, towels, etc. 100. TIBI  
 28 Rose Upholstered Chaise Longue and 4 Cushions 85  
 29 Mahogany Martha Washington Sewing Stand 17 1/2  
 30 Group of 2 Pair of Walnut Armchairs 260

### MISCELLANEOUS

- EST. OF W. B. O. FIELD** 31 Pair of Wedgwood Two-handled Vases, mounted as lamps 10. DRAGON  
 32 Pair of Cobalt Blue Porcelain and Ormolu-mounted Floral Spray Candleholders. French 15  
 33 Cobalt Blue Porcelain and Ormolu-mounted Vase. French 22 1/2  
 34 Pair of Gilt Bronze Figures of Cherubs, on marble bases. Italian 40  
 35 Gilt Metal Chariot and Rider, on footed onyx base. Italian 17 1/2  
 36 Terra Cotta Bust of French Court Lady, on marble base 35  
 37 Black Wedgwood Group—"Faun and Bacchus" 65  
 38 Group of Black Wedgwood Pieces—Faun, Apollo, Bacchante 45  
 39 Group of 3 Assorted Black Wedgwood Vases 50 1/40  
 40 White Sevres Bisque Group—Pastoral 55  
 41 Pair of Glazed Pottery—Male and Female Busts. Continental 95  
 42 Pair of Carved Giltwood Cherub Head Brackets. Italian 27 1/2  
 43 Pair of Carved Giltwood Ancanthus-leaf Brackets and Round Stands 40  
 44 Pair of Black Wedgwood Vases (as is) 40  
 45 Group: Pair of Continental Porcelain Figures and Cupids holding Mirrors 80

### FURNITURE

- MRS. MORRISON** 46 Inlaid Satinwood Bedroom Set, consisting of: Double bed complete, bureau, dressing table, desk and 2 chairs 70  
**MRS. J. WALSH** 47 Group of 2 Assorted Mahogany Boxes 10  
**MRS. CLAIBORNE** 48 Carved Teakwood Coffee Table. Oriental cancel 45 45  
**EST. R. B. BLINN** 49 Mahogany Marble and Brass-mounted Cabinet. French, 19th Century VALUE 30 170



- R.S. COHE 50 Blue and Gilt Decorated Marble Top Commode 90-4  
 ST. R. BLIN 51 Carved Mahogany Love Seat. Federal style VALUE 20 322  
 IRIAM 52 Pair of Carved Walnut High-back Side Chairs. William and Mary style 6-  
 53 Carved Walnut Armchair. Louis XV style 40  
 ST. R. BLIN 54 Pair of Framed Oval Oil Paintings on Canvas—Flowers. Signed Roeserr VALUE 75.- 200  
 ST. M. WALSH 55 Cast Stone Garden Ornament—Cherub 222

### MISCELLANEOUS

- ST. W. FIELD 56 Sheraton Inlaid Mahogany Bracket Clock. F. Stevenson, London 50  
 57 Mahogany Bracket Clock. W. McCombie, Windsor 40  
 58 English Mahogany Architect's Chest 10  
 59 Brass Firetool Stand and 3 Tools 24-H.A. BAME 222  
 60 Rosewood and Ormolu-mounted Bracket Clock 50  
 61 Tiffany Studio Bronze Table Lamp, with leaded glass shade 30  
 62 Group of 3 Carved Wood Heads. Balinese 30  
 63 Group of 2 Poljous Chrome Clocks 322  
 64 Sevres Porcelain and Gilt Mantel 30  
 65 Black painted Mantel Clock. London 35  
 66 Green Floral Painted and Copper Pitcher 222  
 67 Group of 2 Mahogany Stick Barometers 222  
 68 Group of Bronze Inkwell, Eagle and Globe, and Bronze Mortar and Pestal 322  
 69 Copper Water Pitcher, Brass Bellows and Brass Bowl 422  
 70 Two Assorted Metal Mounted Decanters 40-  
 70a Group of 2 Frames, containing arrowheads and other stone pieces 20  
 T.M. WALSH 71 Group of Assorted Blue Red and Clear Table Glass 20  
 72 Group of 3 Assorted Gilt Bronze Electrified Wall Brackets, with prism drops 65  
 73 Set of Four Gilt Bronze Two-branch Wall Lights, with porcelain flowers 50  
 74 Black Decorated Pottery Two-handle Vase Lamp. Egyptian 40  
 75 Celadon Crackle Porcelain Vase Lamp. Chinese 40

EST. M. WALSH 76 Group: Pair of Continental Porcelain Bird Lamps, Bisque group: Lamp and Pottery, Female Figure Lamp

MRS. C. HARRISON 77 Twelve Imari Pattern Dinner Plates. Crown Derby

MIRIAM 78 Continental Porcelain Female Figure Lamp

79 Blue Porcelain Vase Lamp

EST. M. WALSH 80 Gilt Metal and Prism-drop Chandelier. French

80a Group: Metal Chandelier and Silver Plated Chandelier 35-H.C. BRO

80b Group: Pair of Bronze Figure Andirons, Fender, Four-fold Fire Screen 38-H. BAME

80c Group of Miscellaneous Fireplace Equipment: Andirons, tools, fender, bucket and log tongs 5-DRAGONI

80d Squirrel Jacket.

80e Group: 3 Pieces of Sable, Summer Ermine Muff, strip of Mink, Seal Muff, Sable Muff, Sable Tails and Paws

80f Hudson Seal Coat

80g Group: Chinchilla Collar, 2 Cuffs and large Fur Skin Throw

80h Dyed Squirrel Jacket

80j Ermine Jacket

EST. E. BANTA 80k Caracul Coat

EST. W. O. FIELDS 81 Group of 12 Decorated Soft Paste Plates. French

82 Decorated Schorkhert Tea Set; 39 pieces

83 Fourteen Decorated China Oyster Plates

84 Set of 4 Floral Decorated Meissen Compotes, with 12 shell dishes to match

85 Group of 12 Decorated Royal Doulton Coaching Scene Plates; 1 odd size

86 Group: Pair of San-de-Boeuf Chinese Porcelain Compotes and 10 saucers; 12 pieces

87 Group: 12 Blue and White Meissen Shell Dishes, with covered tureen (repaired)

88 Gold Border Minton Table China, monogrammed

89 Group of 36 Humorous-decorated French Plates

90 Group: Lowenstoft Cup and Saucer, English Cup and Saucer, 3 Pink Cups, 8 Saucers, 2 Blue Cups, 7 Saucers; 24 pieces

91 Group of Floral Decorated Spode Table China: 34 assorted plates, tureen and cover, 1 platter, 4 hot plate covers (repairs and chipped); 43 pieces



**ST. W. O. FIELD'S**

- 92 Group: Floral Decorated Meissen Demi-Tasse: 8 cups, 5 saucers, 10 dishes; 23 pieces 70  
93 Pair of White French Porcelain Pierced Compotes 30  
94 Group of Assorted Glass 10  
94a Group of Cut Glass: Covered compote, dish, 6 plates, 11 vases; 19 pieces 25  
95 Group of Glazed Pottery Articles: Pair of baskets, cupid wall bracket, serving dish, 6 plates, compote top; 11 pieces 30

**FURNITURE**

- FEIGERS** 96 Two Brown Leather Easy Chairs, with loose cushion seats  
97 Mahogany Drum Table, with red leather top. Sheraton style  
98 Round Mahogany Table, brown leather top 27  
99 Mahogany Coffee Table, brown leather top. Chippendale style 21  
**LEWY** 100 Group: Carved Oak Console Table, Mirror and Side Chair  
**FEIGERS** 101 Pair of Black Painted Night Commodes  
**IRISH** 102 Floral Decorated Four-panel Screen  
**VALLS** 103 Victorian Rosewood Lift-top Serving Table 22  
**ALLEN** 104 Mahogany Drop-leaf Table. 19th Century 30  
**S. F. COLIN** 105 Carved Walnut Sofa, covered in blue brocade 25

**PICTURES**

**ST. W. O. FIELD**

- 106 Group of 19 Colored Sporting and Fishing Prints. Signed A. B. Frost 180  
107 "Harbor and Buildings." Etching on bone 22  
108 "Southwest and Southeast View of New York." Pair of black and white engravings. By P. Canot 10  
109 Group of 3 Framed Maps—The Visschers Map, 1651-5; Map of Hudson Mirror; Seat of War in New England. 45  
110 Group of 4 Prints—Lord Howe, Alexander Hamilton (2), Major Van Rensselaer 150  
111 Group: 2 Colored Engravings—Murder of John Pierce and View of Fort George 35  
112 "Civil War Parade in New York." Water color 40

112 A - Ser. of col. Aquatints - by CRUICKSHANK  
"NEW PRINCIPALS &  
MARCH OF INTELLECT"

- 113 Group: Pair of Third Dimension Prints, signed R. P. Bye, and oval framed portrait of a lady 20. - DANHAM
- 114 Group of 2 Framed Colored Aquatints—Going by Steam, published by G. King; Gurney's New Steam Carriage
- 115 Set of Four Colored Mezzotints—The Honeymoon, The School for Love, The Musical Charmer, The Village Doctress. By W. Humphrey and R. Sayer, 18th Century
- 116 Set of 4 Colored Aquatints, engraved by Lewis after Byron—Returning From a Review, Breakfast at Breteuil, Coming Out of a Country Theater, A Visit to the Convent at Amiens
- 117 Set of 12 Framed Colored Aquatints, published by S. & J. Fuller. Various hunting subjects 15. PUTZIGER
- 118 Group of 3 Colored Prints—Regent St., etc.; Break of Day; The Johannes Berg
- 119 Seated Nude on Beach Oil painting. Signed Warren Dones 50
- 120 Framed Colored Aquatint—Vaux Hall. Drawn by T. Rowlandson, by R. Pollard 40
- 121 Framed Colored Lithograph—The Workshop of Bacchus. English, 19th Century, by Charles Mott after Geo. Cruickshank 30
- 122 Set of 4 Framed Colored Mezzotints—Twelve at Noon, Five in the Afternoon, Twelve at Night, Five in the Morning. Dighton Delineator 40
- 123 Pair of Colored Aquatints, published by Fuller—The Comforts of Being Drove Like a Gentleman, The Consequences of Being Drove Like a Gentleman
- 124 Long Narrow Colored Sporting Print in 4 Pieces—The Rose and the Rood Epsom, 1851, together with title page 35
- 125 Set of 6 Small Currier & Ives Lithographs—The Trotters
- 126 Group of 3 Framed Colored Prints—The Marriage of Napoleon, In Memory of Hamilton and The Battle of Bunker Hill 15
- 127 Group: Framed Oil Painting—The Wounded Warrior and engraving by Bartolozzi with sepia drawing and print of Charging Warriors 41 1/2



EST. W. O. FIELD

- 128 Group of 2 Mezzotints by S. Arlent Edwards. Simonetta Vespucci and The Duchess and Child
- 129 Group: Colored Aquatints by Cruickshank and Gillray—The Union Club; The New Union Club
- 130 Group of Prints—Boarding Ship Chesapeake, and Figures, subjects by Lerch Japanese Print; Thoughts on Matrimony; Mrs. Crouch, The Soliloquer
- 131 Group of English, American and French Drawings, Prints and Etchings
- 132 "New York Views." Print, from Valentines Manual
- 133 "Locomotives." Signed Reginald Marsh
- 134 Set of 4 Aquatints by P. Sandby, after D. Allen—The Opening of the Carnival, etc.

VALLS

- 135 Group of 5 Colored Aquatints—The Birthday Team, American Express Co., Steam Yacht North Star, Night Team, Changing Horses

- 136 Set of 4 Mezzotints by N. Bell, after Morland

- 137 Group: 3 Oval Water Colors—Italian Scenes

- 138 Group: 3 Water Colors—Lake and 2 Oval Italian Scenes

P. COURTNEY

- 139 Set of 4 Colored Aquatints. Pub. by John Fairburn, 1794

- 140 Set of 6 Colored Aquatints in two frames, after W. H. Bartlett. American Views

ST. M. WALSH

- 141 Pair of Framed Oil Paintings—Portraits, La Princess de Conti and Le Prince de Conti. Attributed to Tournieres

- 142 Framed Oil Painting—Portrait of a Lady. English, 18th Century

- 143 Painting on Metal. Louis XIV. French School

- 144 Framed Oil Painting—Portrait of a Lady with a Lace Collar. Attributed to Cornelius Janssens Van Ceulen

- 145 Framed Oil Painting—Portrait of a Gentleman. English, 18th Century School

- 145a Framed Oil Painting—Portrait of a Lady with Lace Headdress

- 145b Framed Oil Painting—Portrait of a Lady in Red Dress. French, 19th Century

- 145c Framed Oil Painting—Portrait of a Lady. English School

- 145d Framed Oil Painting—Conversation at Tea (on panel). Signed Edward Cortielie

- 145e Framed Petit Point Panel—Regal Ceremony. 17th Cent.

75- H.C. BROWER

- EST. M. WALSH**
- 145f Painted Triptych—Noble Marriage. 17th Century *45*
  - 145g Gilt Frame Mitred Mirror *172*
  - 145h Group of 12 French Colored Fashion Engravings *122*
  - 145j Oil Painting on Panel—Card Game. 17th Century *122*
  - 145k Group of 4 Illuminated Persian Prints *90*
  - 145l Framed Engraving—Virgil Suspended in a Basket. Signed in plate. L1525 (Lucas von Leyden) *15*
  - 145m Pair of Framed Woodcuts—The Flight Into Egypt and The Visitation. Signed in plate A.D. (Albrecht Durer) *30*
  - 145n Framed Oil Painting—Lionor de Bearn. Flemish, 17th Century *25*
  - 145o Group of Religious Pictures—Madonna and Child, panel; embroidered and parchment picture, illuminated manuscript, needlepoint picture *70*
  - 145p Group of 2 Pair of French Black and White Engravings *5*

#### FURNITURE

- H. SHAPIRO** 146 Mahogany and Parcel Gilt Curio Cabinet. Louis XV style *75*
- MRS. LINCOLN** 147 Mahogany Breakfront Secretary-Bookcase. English, 19th Century *160*
- MRS. F. WOLF** 148 Pair of Satinwood Half-round Commodes. Adam style *65*
- 149 Inlaid Satinwood Breakfront Commode. Adam style *70*
- MRS. LINCOLN** 150 Mahogany Drop-side Serving Table. English, 19th Cent. *70*
- EST. M. WALSH** 151 Inlaid Kingwood Coffee Table, with glass top. Louis XV style *80*
- 152 Inlaid Tulipwood Poudreuse (as is). Louis XVI style *65*
- 153 Carved Walnut Settee, covered in blue brocade. Louis XV style *155*
- 154 Pair of Wing Chairs, to match preceding *105*
- MRS. LINCOLN** 155 Carved Gilt Mirror. English, 19th Century *475*

#### CHINESE ART

- CHASE NAT. BANK** 156 Stoneware Jar with Animalistic Handles. Three stump feet, covered with crackled flambe glaze. Late 18th Century *10*
- 157 Stoneware Vessel with Two Figural Handles. In yellow and bluish flambe glaze, with stand. 19th Century *5*

**Est. W. Field**

- 157 A- *Gilt Florentine oval mirror* *(2) 25*
- 157 B- *Group - Framed Persian Plate - Persian Lustre Plaque - Majolic Fresh plaque*



# CHASE BANK

- 158 Stoneware Jar with Animalistic Decorations, clothed in a flambe glaze, with stand. Late 18th Century *VALUE 50.* 7 1/2
- 159 Jar with Bulbous Body, flaring neck, covered in a flambe glaze on interior and exterior. 18th Century *VALUE 200.* 20
- 160 Porcelain Figure of Dignitary Carrying Boy in Pick-a-Pack Fashion. Decorated in yellow, green and aubergine glazes. 19th Century *VALUE 100.-* 12 1/2
- 161 Balustre-shaped Famille Noire Vase. Personage decoration in aubergine, green and yellow; with stand. Early 19th Century *VAL. 100.-* 5
- 162 Stoneware Jar with Ram's-head Formations around Mouthrim. Covered with a flambe glaze. 18th Century *VAL. 75.-* 10
- 163 Stoneware Vase with Ram's-head Formations around Shoulder. Covered with flambe and oil spot glass. 18th Century *VAL. 75.-* 10
- 164 Pair-shaped Vase, decorated on exterior with three dragons amidst fungi, in copper oxide glaze, with stand. Yung Chen period *VALUE 100.-* 25
- 165 Three-color Porcelain Vase. Decoration depicting sea and landscapes, flying chimera, Dog of Foo, flowers, butterflies, etc.; all against a seeded green ground. 19th Century *VALUE 150.-* 15
- 166 Pear-shaped Stoneware Vase, covered with bluish crackled Celadon glaze, with three purple splashes and Chinese poem. Ming Dynasty *VALUE 250.-* 17 1/2
- 167 Pear-shaped Vase, side loop handles covered with reddish-grayish-blue glaze. Late 18th Century *VALUE 50.-* 5
- 168 Stoneware Vase, nicely shaped with immobile side rings covered with Ch'un Yao type glaze. Ming Dynasty *VAL. 100.-* 12 DR 12 1/2
- 169 Amphora-shaped Pottery Vase. Three bosses appear on the shoulder; covered with light blue glaze, with red splashes. With stand. 18th Century *VAL. 75.-* 7 1/2
- 170 Pair of Brinjal Bowls. Green ground. Decorated with chrysanthemums, peony and lotus flowers. Lung Chin with yellow leafage on interior. Yung Cheng. *VAL. 300 PR.* 15

ST. M. WALSH

## FURNITURE

- 171 Inlaid Tulipwood Kidney-shape Table. Louis XV style 17 1/2

EST. M. WALSH

- 172 Carved Gilt Louis XVI Style Armchair, covered in rose cut velvet 60
- 173 Carved Walnut Louis XV Style Fauteuil, covered in blue velvet 120
- 174 Inlaid Tulipwood Two-drawer Occasional Table. Louis XV style 65
- 175 Inlaid Tulipwood Petit Kidney-shape Table. Louis XV style 35
- 176 Inlaid Tulipwood Petit Kidney-shape Table. Louis XV style 55
- 177 Pair Carved Walnut Fauteuil, covered in floral needlepoint Louis XV style 90
- 178 Inlaid Tulipwood Petit Commode. Louis XV style 40-OWEN
- 179 Carved Walnut Parcel Gilt Nest of 3 Tables. Louis XV style 52.50 M. Herman 90
- 180 Inlaid Tulipwood Tambour Front Reading Table. Louis XV style 622

CHINESE ART

CHASE NATL. BANK

- 181 Pair of Brinjal Bowls. Green ground, decorated with chrysanthemums, peony and lotus flowers. Lung Chin with yellow leafage on interior. Yung Cheng Period VAL. 300 P. 15
- 182 Important Pair of Famille Noire Bowls, with decoration of bird and flower motif, on exterior. Interior shows a medallion bearing a Feng-Hua, with aquatic symbols around mouthrim. Early 19th Century 60 VAL. 500 P.
- 183 Large Famille Verte Bowl. Decoration, four medallions on exterior. Interior shows Li Po with wine jar surrounded by Buddhistic symbols. With stand. Late 18th Century 50 VAL. 75. PR.
- 184 Important Set of Three Famille Noire Bowls. Personage decoration on exterior in aubergine, green and yellow. Late 18th Century VAL. 450. SET 30
- 185 Stoneware Dish, covered with flambe glaze with splashes of green, etc.; potter's mark appears on base. Ming Dynasty VAL. 125. 15
- 186 Pair of Bulbous Bowls, covered with a flambe crackled glaze; with stand. The base bears incised Chinese inscription. Late Ming Dynasty VAL. 300. PR. 45



# HASE NATL. BANK

- 187 Square-shaped Jardiniere with Saucer, covered with flambe florescent glaze; with saucer. Ming Dynasty. VAL. 150. -
- 188 Flower Jar, clothed in a viscous flambe glaze; ribbed effect on interior and exterior of vase. Late 18th Century. VAL. 100. -
- 189 Chinese Painting on Gilded Paper, formerly used on a Fan. Bearing signature. Mountain scene. Early Ching Dynasty. And Chinese Alub Painting on Silk. Pink flowers and leafage. Ching Dynasty. VAL. 175. -  
LOT
- 190 Chinese Album Painting on Silk. Mountain scene. Ching Dynasty. And Chinese Album Painting, mountain scene. Ch'ien Lung period. VAL. 125. -  
LOT
- 191 Chinese Medallion Painting. Fan-shaped. Mountain scene. Ching Dynasty. And Chinese Album Painting, black and white, showing rockery, leafage, etc.; poetic inscription. Ching Dynasty. VAL. 250. -  
LOT
- 192 Chinese Silk Painting, personage scene. Ching Dynasty. And Chinese Silk Painting, lotus flowers, leafage, showing frog. Ching Dynasty. VAL. 100. -  
LOT
- 193 Chinese Silk Painting, personage and landscape scene. Ching Dynasty. And Chinese Painting on Paper. Land and seascape, poetic inscription. Ching Dynasty. VAL. 175. -  
LOT
- 194 Chinese Silk Painting, mountain scene. Ming Dynasty. And Chinese Silk Painting, personage scene. Ming Dynasty. VAL. 200. -  
LOT
- 195 Chinese Medallion Painting, personage scene. Sung Dynasty. And Chinese Silk Album Painting, personage scene. Ching Dynasty. VAL. 175. -  
LOT
- 195a Chinese Silk Painting, peonies and leafage. Ching Dynasty. And Chinese Silk Painting, mountain retreat. VAL. 225. -  
LOT

## FURNITURE

- RS. M. WALSH 196 Pair Carved Walnut Fauteuils, covered in floral brocade. Louis XV style. 95.00
- 197 Carved Gilt Low Side Chair, covered in Aubusson tapestry. Louis XV style. 45.00
- 198 Inlaid Rosewood Lift-top Work Table. Louis XV style. 40.00
- 199 Rosewood Inlaid Three-drawer Commode, ormolu mounts, marble top (as is). Louis XV style. 115.00

EST, M. WALSH

- 200 Inlaid Kingwood Poudruese 90  
201 Inlaid Rosewood One-drawer Table. Louis XV style 40  
202 Carved Walnut Bergere, covered in floral brocade. Louis XV style 50  
203 Carved Walnut Side Chair, seats covered in Aubusson tapestry 30  
204 Carved Walnut Marquise, covered in rose brocade. Louis XV style 67 1/2  
205 Louis XVI Walnut Fauteuil, covered in floral Aubusson tapestry. French, 18th Century 45

### MISCELLANEOUS

- 206 Group of 14 Gold Decorated Limoges Plates and 14 Soup Plates 50  
207 Green and Floral Decorated Tea Set; 12 plates, 12 cups and 12 saucers 85  
208 Group: 12 Decorated Demi-Tasse Cups and Saucers. English 55  
209 Group: 7 Demi-Tasse Cups and Saucers, 6 Bouillon Cups and Saucers 70  
210 Salmon Colored Tea Set of 22 pieces. Lenox 35  
211 Gold Lustre Coffee Set of 15 pieces 70  
212 Decorated Continental Porcelain Set of Musicians; 9 pieces 155  
213 Group: Decorated English Pottery Bowl and Stand and Pair of Porcelain Tureens, with covers and plates 30  
214 Group of 6 Assorted Cut Glass Pieces 25 - H.C. BROWER  
215 Ormolu and Marble Three-piece Clock Set. L. Leroy and Cie, Paris 105  
216 Group of Assorted Table China: Lenox, Minton, Limoges, etc.; about 125 pieces 70  
217 Group of 36 Glass Cologne Bottles 17 1/2  
218 Group: Pair Pink Vases, Pair Blue Vases, 2 Decanters, 2 Pitchers, etc.; 12 pieces 27 1/2  
219 Group: Waterbury Ship's Clock and Barometer 40  
220 Group: Silver Inlaid Humidor, Mah Jong Set and Marble Bust of Beatrice 30



EST. WALSH

## FURNITURE

- 221 Carved Walnut Side Chair, seat covered in needlepoint.  
Louis XVI style
- 222 Carved Walnut Fauteuil, covered in floral brocade. Louis  
XV style
- 223 Painted Single Bed, with cream tufted headboard; com-  
plete with spread
- YDEY 224 Pair of Carved Beechwood Fauteuils, covered in toile-  
NUDSEN de Jouy, Louis XV style
- VALLS 225 Carved and Brocaded Panel Three-fold Screen. French
- RS. COWING 226 Carved, Painted and Cane Five-piece Salon Suite. Louis  
XV style
- SHERMAN 227 Green Painted and Gilt Banquette
- 228 Carved Gilt Bench. Directoire style
- ST. WALSH 229 Double End Single Bed, complete with spread, 2 bolsters  
and 2 cushions
- 230 Oak Easy Chair, covered in blue fabric

## SILVERWARE, ETC.

TAMMCHENER

- 231 Set of 4 Sterling Silver Pierced Monogrammed Compotes.  
Tiffany & Co.
- 232 Pierced Sterling Silver Footed and Monogrammed Cen-  
terpiece, with silver plated liner. Tiffany & Co.
- 233 Pair of Continental Silver Two-branch Candelabra, with  
snuffers
- 234 Pierced English Silver Monogrammed Heart-shaped  
Basket
- 235 Sterling Silver Hot Water Kettle, on stand with burner.  
Gorham
- 236 Group: 2 Repousse Sterling Silver Monogrammed Bowls
- 237 Group: Pierced Sterling Silver Dish and Bread Tray,  
monogrammed
- 238 Group: Sterling Silver Creamer and Sugar, monogram-  
med, and Antique English Silver Teapot
- 239 Group: Sterling Silver Bread Tray, Hammered Sterling  
Silver Bowl
- 240 Group of Small Sterling Silver Nut and Bon Bon Dishes;  
18 pieces

**S. H. MICHENER**

- 241 Group: Two Silver Deposit Decanters, 1 Pitcher, Cut Glass Pitcher
- 242 Group of Continental Silver Serving Pieces and Flatware: Ladle, 4 pierced servers, 8 spoons, 2 tongs, 2 markers, fork, knife
- 243 Group: Dutch Silver Miniature Sedan Chair and Seated Musician
- 244 Group of Assorted Continental Silver Articles: Sconce, strainer, mandolin, bride's cup, pierced compote, crane, pail, pitcher, gondola, 2 scoops, frame windmill, 6 boxes, server, napkin ring and pin tray
- 245 Group: Silver Plated Covered Vegetable Dish and Engraved Salver
- 246 Group: Sterling Silver Serving Fork and Repousse Continental Silver Caddy
- 247 Group of Sterling Silver Articles: Muffinier, 4 peppers, 2 nut dishes + *ladle + bell*
- 248 Group: Sterling Silver Cruet, small Sterling Silver Bowl, Pair of Silver Plated Candlesticks, Sterling Silver powder Box, Silver Plated Ladle
- 249 Franklin Brown Leather Traveling Case *cont. per m. des*
- MRS. HARRISON** 249a Group: Silver Plated Well and Tree Platter and Oval Platter
- 249b Group: Three-piece Sterling Silver Coffee Set (as is) and silver plated silent butler, cocktail shaker, pitcher, bell, 2 coffee pots, cup and group of silver deposit and other silver plated articles
- 249c Georgian Style Etched English Silver Kettle, on stand
- 249d Set of 4 Repousse Weighted Sterling Silver Candlesticks. Gorham
- 249e Group: 12 Sterling Silver Nut Dishes and 4 Pierced Sterling Silver Heart-shaped Dishes
- 249f Group of 5 Assorted Silver Plated Covered Vegetable Dishes
- 249g Group of Assorted Silver and Silver Plated Articles: Pitcher, 2 trivets, flatware, compote, etc.
- 249h Group of Sterling and Silver Plated Serving and other Spoons



**MRS. COLETTE HARRISON**

- 249j Group: Nest of 3 Silver Plated Platters, Round Platter and 2 Pair of Continental Silver Plates *175*  
249k Gallery Border Silver Plated Tray Plateau and 5 Round Trays *175*  
249l Group of Silver and Silver Plated Articles: Nut dishes, match boxes, pitchers, cabinet curios, tea caddy, salts, etc.; about 40 pieces *175*  
249m Group of Assorted Pearl and Bone-handle Fruit Knives and Forks *Plated 50 70*  
249n Group: 2 Pairs of Silver Shield-shaped Wall Brackets *Plated 50*  
349o Group: Silver Plated Vase and Urn *110*  
**ST. N. WALSH** 249p Group of Assorted Brass, Leather, Cloisonne Articles: Candlesticks, boxes, bowl, etc. *50*

**FURNITURE**

- ST. N. WALSH** 250 Carved Walnut Octagonal Top Table. Gothic style *31 1/2*  
251 Inlaid Walnut Small Slant-front Desk, William and Mary style *85*  
252 American Mahogany Drop-leaf Table. Queen Anne style *110*  
253 Carved Oak Tall Cabinet. Gothic style *85*  
254 Carved Oak Tall Case Chime Clock *30*  
255 Carved Walnut Trestle Table. Italian *30*

**MISCELLANEOUS**

- CHWARTZ** 256 Group: Table Glassware, with green stems; about 36 pieces  
257 Group: Miscellaneous Table Glassware, including seven ruby glasses *out per m E.P.*  
258 Bavarian Silvered Inlay Dinner Set. About 36 pieces  
259 Assorted Lot of Miscellaneous Glass Items; 6 pieces  
260 Group: Well and Tree Platter and 3 silver plated pieces  
~~261 Embroidered and Lace Library Cover. *out per m des.*~~  
262 Automobile Robe *6*  
**ST. N. WALSH** 263 Group of Limoges Table China: 21 blue border plates, 16 floral decorated plates, 12 gold border plates *110*  
264 Carved and Polychromed Statue of a Court Lady. 17th Century *65*  
265 Etched Brass Dome Bell Bracket Clock. 18th Century *65*

EST. M. WALSH

- 266 Pair of Marble Ormolu and Rhinestone Candelabra 40. H.C. BROWER  
267 Finely Carved Rose Quartz Vase Lamp, on gilt base  
268 Rose Quartz and Ormolu Segmented Columnar Lamp 75. H.C. BROWER  
269 Group of Assorted Porcelain Cups, Saucers and Plates.  
About 70 pieces  
270 Pair of Ormolu and Bead Clear Glass Four-branch Can-  
delabra; electrified

### FURNITURE

- 271 Group of 2 Assorted Tilt-top Small Tables  
272 Antique Carved Walnut Coffin. Italian  
273 Group: White Laque Single Bedstead and Mahogany Day  
Bedstead  
274 Antique Carved Walnut Casonne. Italian  
JOHNS 275 Carved Oak Three-drawer Sideboard. Jacobean style 62.175  
276 Mahogany Open Front Bookcase. Chippendale style 62.625  
ART TRADING 277 Walnut Display Case  
HAS. ZUVER 278 Carved Giltwood Occasional Table (no marble top) Cancel 45.-  
WALLS 279 Group of Bleached and Painted Furniture: Half round  
commode, armchair, bench and night table  
LOPIPERO 280 Pine Miniature Hutch Cabinet Cancel 42.-

### MISCELLANEOUS

- EST. M. WALSH 281 Group: Carved Ivory Medical Figure and 2 Framed Mini-  
ature Prints  
282 Group: Ivory Triptych and Gold Thread Framed Picture  
283 Ormolu and Marble Mantel Clock  
284 Group: Dresden Basket Compote, Lacquer Inkstand,  
Oriental Porcelain Jar; 4 pieces  
285 Pair of Rosenthal China Candlesticks  
286 Antique Carved Pinewood Bust of the Virgin  
287 Gilt Bronze Cartel. Tiffany & Co. 60. H.C. BROWER  
288 Group of 12 Decorated Custard Cups. French  
289 Pair of Porcelain Vase Lamps  
290 Glass Stemware. About 36 pieces  
291 Venetian Decorated Glass Table Set, with Candlesticks.  
About 37 pieces  
292 Group of Assorted Etched Table Glass. About 180 pieces

SHERRY NETHERLAND

272A - Louis XV commode



ST. M. WALSH

- 293 Box of Miscellaneous Lace Covers and Odd Pieces  
294 Group: Two Pair of Figured Chintz Drapes and Two Valances  
295 Pair of Yellow Silk Drapes  
296 Group: Two Pair of Cream Colored Monks Cloth Draperies  
297 Group: Three Pair of Novelty Crash Drapes  
298 Group: Two Pair of Cream Ribbed Moire  
299 Group: Two Lace Fans and Painted Fan  
300 Group: South American Costume and group of foreign dolls

SECOND DAY'S SALE  
SATURDAY, SEPTEMBER 23, 1950

At 1 P.M.

EST. W. B. O. FIELD

SILVERWARE, ETC

- 301 Large Georgian English Silver Two-handle Footed Tea Tray, monogrammed and inscribed 7008
- 302 Group of 2 Sterling Silver Muffiners (one Tiffany & Co.) 422
- 303 Sterling Silver Chafing Dish and Cover, with ivory handle. Black, Starr & Frost 6800-125 120
- 304 Group of 3 Decanters, with pierced Continental silver mounts 412
- 305 English Silver, Edward VII Two-well Inkstand, with sealing wax candleholder 120
- 306 Group: Pair of Silver Plated Lyre-shaped Candlestick and Repousse Biscuit Box 40
- 307 Group of Bibelots: Snuff Boxes, Souvenirs, Bric-a-brac, etc. 240
- 307A Twelve Gilt Sterling Silver Finger Bowl Holders, Howard & Co. 170
- 309 Silver Deposit and Glass Inkwell and Two Tobacco Jars, with sterling tops 322
- 310 Pair of Pierced Sterling Silver Serving Dish, with flowers and scrolls in leaf; monogrammed. Black, Starr & Frost 100
- 311 Pierced Sterling Silver Asparagus Tray, with liner; monogrammed. Black, Starr & Frost 80
- 312 Early American Silver Tankard, dome top flame finial, engraved coat of arm. Height 8½. Signed W. Simkins 290
- 313 Sheffield Revolving Top Serving Dish, monogrammed 35
- 314 Group of 4 Italian Silver Plated Candlesticks, repousse floral and mask decoration 55
- 315 English Georgian Silver Two-handle Footed Urn with Cover, repousse floral design 225
- 316 Pierced Silver Plated Table Dressing Mirror 90



# STATE W.O. FIELD

- 317 Sterling Silver Round Table Mirror; monogrammed 80
- 318 Early American Silver Presentation Pitcher, inscribed 120
- 319 Sheffield Biscuit Box, monogrammed. James Dixon & Sons 272
- 320 French Silver Gilt After-Dinner Coffee Service: Creamer, sugar and pitcher; monogrammed 50
- 321 Group: Sterling Silver: Footed and shaped serving tray, monogrammed glass muffinier, sterling tea caddy, sterling tea strainer; 4 pieces 70
- 322 Fine Gilt Sterling Silver Tea and Coffee Service, with repousse floral design, monogrammed. Consists of kettle, pot, sugar bowl, creamer, bowl with tray; 6 pieces. Howard & Co. 340
- 323 Gilt Sterling Silver Plates (24), monogrammed. Black, Starr & Frost 225 - MRS. ONISH 172
- 324 Pierced Sterling Silver Compote, monogrammed. Howard & Co. 110
- 325 Pair of Pierced Bordered Sterling Silver Large Plates. Howard & Co. 60 ea
- 326 Four Sterling Silver Gilt Candlesticks, with acanthus leaf design in relief; monogrammed. Howard & Co. 65 ea
- 327 Pair of Sterling Silver Gilt, Six-socket Candelabra, with rocaille design; monogrammed 120 FREEMAN & WYEL 675
- 328 Silver Gilt Three-handle Loving Cup, flower design on base and handles 58 or 70
- 329 Pair of Oval Sterling Silver Compotes, on square bases; floral garland decoration; monogrammed 95 ea
- 330 Repousse English Silver Two-handle Urn, with cover 60
- 331 Sterling Silver Floral Scalloped Border Fruit Bowl. Howard & Co. 40 or 125 85
- 332 Large English Silver Footed Tray, with scroll border and etched center 295
- 333 William III English Silver Tankard, dome top, sloping sides, etched coat of arms 120
- 334 Pierced Sterling Silver Gilt Compote, monogrammed. Howard & Co. 95
- 335 Four Pierced Sterling Silver Compotes, monogrammed. Black, Starr & Frost 50 ea
- 336 Pair of French Silver Vases, with glass lining 40

**EST. W. B. O. FIELD.**

- 337 Early American Silver Tankard, touch mark Meyers, N.Y.  
Circa 1760. Engraved with arms of the Earl of Chichester 500
- 338 French Silver After Dinner Service: Coffee, pot sugar bowl and creamer; 3 pieces 90
- 339 Sterling Silver Water Pitcher, monogrammed. Black, Starr & Frost 120
- 340 Repousse Sterling Silver Water Pitcher. Howard & Co. 140
- 340a Group: Pair of Russian Silver Candlesticks and Italian Repousse Table mirror 272
- 341 English Silver Pitcher, with a classical figure handle 100
- 341a Group: Silver Plated Tureen and Pair of Silver Plated Glass-lined Vases and Pair of Silver Plated Compotes 55
- 342 Pierced Sterling Silver Fleur-de-Lis Design Fruit Bowl, blue glass liner 50
- 343 Repousse Gilt Sterling Silver Tall Flower Vase. Howard & Co. 40
- 344 Repousse Italian Silver Urn and Cover, with classical head handle 85
- 345 Repousse Sterling Silver Cylindrical Vase, monogrammed 372

**FURNITURE**

- 346 Decorated Bavarian Wall Clock. 20
- 347 Panel-back Walnut Hall Settee. English, 18th Century 70
- 348 Two Chairs, to match preceding 20
- 349 Carved and Gilded Console Table, with marble top. Louis XV style 70
- 350 Carved and Gilded Salon Table, with white marble top 310 75-LEFT
- 351 Antique Italian Iron Chest, with lift top and floral decorated panel 20
- 351a Chest to match preceding 50 122
- 352 Oak Lift-top, Zinc-lined Humidor 122
- 353 Pair of Walnut and Ivory Inlaid Corner Cabinets, with kettle base and pyramid top. 18th Century 120
- 354 Pair of Carved Walnut Swivel Armchairs. Gothic style 250
- 355 Empire Rosewood and Marble Console Table, mirror back. 19th Century 90

**P. DE LUCCA-**

355A- DECORATED COFFEE TABLE \$50.-

355B- " " " \$50.-

RES.

50



ESTATE OF F. W. FIELD MISCELLANEOUS

- 356 Group of 2 Italian Bronze Articles: Tripod, footed dish and shell base dish 45
- 357 Antique Carved Stone Head of Buddha, on mahogany base 55
- 358 Pair of Blue and White Decorated Pottery Water Pitchers Italian 37 1/2
- 359 Pair of Fine Sculptured Bronze Groups: "Rape of the Sabines" on green model marble pedestals 200
- 360 Pair of Wrought Steel and Gilt Torchiers, with glass globe tops 80
- 361 Benares Brass Bowl 17 1/2
- 362 Group of 2 Bronze Mortars, Italian, 18th Century 30
- 363 English Leather Cane and Umbrella Holder 20
- 364 Bronze Footed Fruit Basket 17 1/2
- 365 Carved Italian Walnut Pedestal 12 1/2
- 366 Blue and White Apothecary Jar, Italian 12 1/2
- 367 Green Italian Pottery Jardiniere 17 1/2
- 368 Incised Bronze Deep Dish, Chinese 17 1/2
- 369 Gilt Bronze and White Marble Mantel Clock. Tiffany & Co. 60
- 370 Pair of Gilt Bronze Five-branch Table Lamps, with decorated tole shades 190 ea

FURNITURE

- 371 Carved Mahogany Federal Style Sofa, covered in tapestry material. American, 19th Century 25
- 372 Carved Mahogany Four-drawer Lowboy, Chippendale style 45
- 373 Oval Inlaid Mahogany Nest of 3 Tables 25
- 374 Square Turned Oak Table 15
- 375 Group of 2 Leatherette Upholstered Armchairs 21.50
- 376 Carved and Gilded Banquette, covered in blue velvet Louis XV style 85 ea
- 377 Carved Oak Wing Back Settee, covered in floral tapestry material. Charles II style 31 1/2
- 378 Two Wing Armchairs, to match preceding 30 each
- 379 Three Side Chairs, to match preceding 15 lot

EST. OF W. O. FIELD

- 380 Three Benches, to match preceding 10 each  
380a Pair of Ottomans, to match preceding 12 ea  
380b Pair of Footstools, to match preceding 8 each

SILVER AND SILVER PLATE

- 381 Sterling Silver and Etched Two-handle Vase 22 1/2 ✓  
382 Clear Glass Two-handle Decanter, with sterling silver top 37 1/2 ✓  
383 Silver Plated Revolving Top Serving Dish 40 ✓  
384 Sterling Silver After Dinner Coffee Service: Coffee pot, sugar and creamer; monogrammed. Howard & Co. 70 ✓  
385 Sterling Silver Footed Tray, with pierced gallery border and square sterling silver tray, monogrammed. Howard & Co. 40 ✓  
386 Pierced 800 Silver Plant Holder 20 ✓  
386a Group of 3 Antique Silver Articles: Handled cup and 2 beakers 32 1/2 ✓  
387 Group: Sheffield Trivet, Bacon Dish, with revolving top; French plated Tray 50 ✓  
388 Group of Sterling Silver Articles: Creamer, sugar, dish, pepper mill, smoking accessories and child's mug 35 MRS. F. R. JOHNSON  
389 Pierced Sterling Silver Fruit Bowl, with cupid design. Shreve & Co. 50 ✓  
390 Oval Sterling Silver Platter 20 ✓  
391 Group of Assorted Silver and Silver Plated Flatware; 14 pieces 17 ✓  
391a Group of Assorted Silver Plated Articles: Toast rack, coffee set, ash trays, pitchers, 4 jars, tray, salad bowl, etc. 105 ✓  
392 Sterling Silver Pierced Lipped Flower Vase, monogrammed. Tiffany & Co. 30 ✓  
393 George English Silver Two-handle Repousse Cup 17 50 30 ✓  
393a Group: Silver Plated Covered Vase and 4 Pitchers; 8 pieces 20 ✓  
394 Group of 2 Antique English Silver Ladles 50 ✓  
394a William IV English Silver Inkstand, one glass container 30 ✓  
395 Group of 4 Assorted Silver Fingers 70 ✓  
395a Set of 4 Elaborate Pierced Sterling Silver Open Salts and spoons 32 1/2 ✓



# EST. OF W.O. FIELD FURNITURE

- 396 Carved Oak Flat-top Pedestal Desk. Italian Renaissance style 6-1-2 ✓
- 397 Carved Oak Occasional Table. Italian style 76 ✓
- 398 Terrestrial Globe, on walnut stand; electrified 72 ✓
- 399 Terrestrial Globe, on metal stand 72 ✓
- 400 Carved Oak Three-panel Screen, with blue velvet panels. Gothic style 90.
- 401 Four Cast Iron Seven-light Torchiers, with griffin supports; electrified 30 each
- 402 Pair of Wrought Iron Andirons. Knight in armor finials 35.
- 402a Group of 2 Carved and Gilded Stools, Venetian and 2 Processional Poles 25-PECK 50
- 403 Gilt and Carved Wood Ornate Sleigh in form of Lion, with figure forward sprit. Italian 180
- 404 Carved, Gilded and Gesso Shell-form Cradle 95.
- 405 Carved and Giltwood Chair with dome canopy, supported by winged cherubs 140

## COLLECTION OF ANTIQUE CRUCIFIXES, STATUES AND OTHER RELIGIOUS ARTICLES

- 406 Carved Ivory Figure of the Crowned Virgin holding the Infant Jesus, on tortoise base 280.
- 407 Pair of Carved and Giltwood Figures—Robed Male and Female Saints—and oval Polychrome picture of a saint; 3 pieces 60.
- 408 Carved Ivory Crucifix. Height 16 inches 100.
- 409 Carved Ivory Crucifix, Height 10 inches 32.50
- 410 Carved Ivory Crucifix. Height 14½ inches 80.
- 411 Gilt Metal Crucifix, on wooden base. Height 16½ inches 110.
- 412 Pair of Pewter Altar Candlesticks, touch marked Fallois 35
- 413 Pair of Brass Five-light Candlesticks 5.
- 414 Pair of Single-light Brass Candlesticks, with bell 35.
- 415 Group of 2 Crucifixes on Stands, one metal, one wood 50.
- 416 Group of 2 Carved Wood Crucifixes 50.
- 417 Group of 3 Metal Crucifixes 75.
- 418 Group of 5 Carved Wood Figures—St. Joseph, St. Mary, Pieta, Madonna and Child, and female saint

EST. FIELD

- 419 Group of 2 Ivory Crucifixes 30. 3 metal figures  
420 Group of 8 Carved Ivory and Bone Crucifixes 60  
421 Etched Wrought Iron Cross 60  
422 Group of 4 Metal Processional Crucifixes 170.  
423 Group of 2 Carved Wood Crucifixes on Stands 100  
423a Group: Carved Marble Religious Group, Carved Wood Madonna and Child, a Stone Bar relief 40  
424 Group: Limoges Enamel Triptych of Christ in the Garden, Cloisonne Enamel Crucifix Panel and 5 other metal pieces 175  
425 Group of 5 Crucifixes: 2 wood, 1 metal, 1 bronze and 1 painted 60.  
426 Group: Repousse Metal Ceremonial Cross, Reliquary, Benetia, Sacrament Container, Chalice and Paten; 6 pieces 110  
427 Group of 6 Carved Bone, Ivory and Wood Crucifix Figures; arms missing 77 1/2  
428 Group of Carved Wood Bas Relief "Ecce Homo; Mary, Madonna and Child; 3 pieces 70  
429 Group of 4 Gilt Metal Figures—St. Raymond, St. Domingo, St. Clara and classical female figure 160  
430 Group of Small Crucifixes and Crucified Figures. About 30 pieces 110  
431 Gilt Metal Group on Wooden Base—"Flogging of Christ." 70  
432 Group: 4 Winged Angels, on platform, and Carved Gilt-wood Lantern. Italian 60  
433 Group of 2 Carved Wood Gilt Brackets. Italian 29 1/2  
434 Pair of Turned Brass Tall Candlesticks 65

OIL PAINTINGS, ETC.

- 435 "Robed Girl with Music Book." Size, 3.5 x 29.5. Italian School 25  
435a "Bust Portrait of a Lady." After Greuze. Size, 16.0 x 12.6 15  
436 "The Resting Traveler." Signed Guiseppe Marzetti 20  
436a "Grandfather and 2 Children." After Myer Von Bremen. Size, 29 x 24.5 21 1/2  
437 "Hunting Scenes" on Panels. English, Early 19th Century 100  
438 "Portrait of a Lady." After Vigi Lebrun. Florentine frame. Size, 24 x 19.7 45. PECK

(PRINTS)



# EST. FIELD

- 439 Pair: "Standing Figure of a Nun" and "Monk Talking to Boy." Size, 18 x 14.5
- 439a "Baby Stuart." After Van Dyke. Size, 14 x 10 1/2 45.
- 440 "The Attempted Sale." Signed B. Bergmann Calse. Size 42 x 32 x 8 1/2 45.
- 441 Pair of Portraits by Crity—"Neapolitan Boy and Girl." Size, 7 x 6.3 75.-P. H.C. BROWER - 35.-PFEIFER
- 442 "Plains of Bengal from Karsiong." By Edward Lear. Size, 48 x 76 140.
- 443 Kinchinjunga from Darjeeling. By Edward Lear. Size, 48 x 76 140.
- 444 "Mother and Boy." Signed M. Muller. Size, 20 x 15.6 12 1/2
- 445 "Bust Portrait of Beatrice Cinci." After Guido Reni. Size, 24 x 20.6 20.

## IRIAM A. GOLD FLOSS

### FURNITURE

- 446 Fine Inlaid Marquetrie Shaped-front Writing Desk. 19th Century 75
- 447 Pair of Green Lacquer Two-drawer Console Tables. Queen Anne style 20.00
- 448 Inlaid Rosewood Pruduese. Louis XV style 55
- 449 Pair of Carved Walnut Single Beds, complete. Louis XVI style 80.00
- 450 Antique Clear Glass Branch Chandelier 130 45
- 451 Antique Brass Branch Chandelier, with drops 45
- 452 Inlaid Demi-lune Commode, with marble top. Louis XVI style RES. 90 - cancel 85. - 85
- 453 Floral Tapestry Material Tufted Sofa cancel 62.50 38
- 454 Inlaid Fruitwood Desk. Italian, 19th Century Pd 42.50 68
- 455 Rose Material Love Seat Pd 175. 37 2
- 455a Carved Walnut Hall Settee, covered in red brocade Pd 125. 10

## ASE NATL. BANK.

### CHINESE ART

- 456 Circular Plaque, decorated on both sides in aubergine, green and yellow. Decoration depicts dragons amidst fire and cloud scrolls. 19th Century VAL. 150. - 27 1/2
- 457 Important Pair of Famille Verte Plates showing fish, crab and wave formations. Late 18th Century VAL. 300 - PR 35

# CHASE NATIONAL BANK

- 458 Shallow Foliated Dish, decorated in flambe enamels. Late 18th Century VAL 100.-
- 459 Pair of Octagonal Foliated Dishes, clothed with a beautiful flambe glaze with accents of red and buff. Ch'ien Lung period. Important VAL. 500.- PR.
- 460 Shallow Bowl, three stump feet, two salamanders, covered with light blue crackled glaze, and red splashes. Late 17th Century VAL 125.-
- 461 Pair of Foliated Dishes, covered with flambe glaze, with areas of green and blue. Late 18th Century. Important VAL 200.- PR.
- 462 Compressed-shaped Vase. Glazes: Lapis lazuli, blue red, and Celadon. Late 18th Century. VAL. 100.-
- 463 Pair of Shallow Dishes, clothed with flambe glaze. Brown and red. Important VAL. 350.- PR.
- 464 Stoneware T'ing Form Incense Burner; Jui mouthrim; covered with thick flambe glaze. VAL. 150.-
- 465 Blue and white figure of Shou Lao in sitting posture. On the left side is small bowl. 20th Century. VAL 50.-
- 466 Porcelain Bee-Hive Shaped Water Coupe. Underglaze blue. Late 18th Century VAL. 200.-
- 467 Important Famille Rose Vase depicting mountain scene with 16 waves. Late 18th Century VAL. 250.-
- 468 Important Pair of Famille Noire Black Hawthorne Bowls showing prunus blossoms and birds. 19th Century VAL 250 PR.
- 469 Pair of Pottery Vessels. Peacock spout. Elongated bird handle, with brown cover. Glaze-red and blue flambe. Late 18th Century VAL. 250.- PR.
- 470 T'ing-shaped Vase, with three supporting legs, simulating salamanders. Handles in form of ram's heads. Bluish flambe glaze. Late 18th Century VAL. 150.-
- 470a Hexagonal-shaped White Glazed Vase, with butterfly handles. Background depicting Chinese calligraphy and the remaining panels, formalized flowers and leafage. Ch'ien Lung period. VAL. 200.-
- 470b Rouge D'Or Elegantly Painted Pear-shaped Porcelain Vase, long cylindrical ring neck, inside of neck and base glazed with gilt. Against feathery scrollings, incised on the biscuit appear butterflies and two crabs. Ch'ien Lung period. VAL. 200.-



# CHASE NATIONAL BANK

- 470c Eggshell Famille Rose Vase showing Chinese maiden with dog against a background of butterflies. 19th Century. VAL 150.-

## FURNITURE

- CHWARTZ** 471 Six Satinwood Dining Chairs, with green leather seat and back; two armchairs and four side chairs 40.00
- 472 Carved Satinwood Sideboard 90 90
- 473 Inlaid Satinwood Cabinet 90 90
- 474 Satinwood Dining Table, with two extra leaves 90 32.5
- 475 Inlaid Mahogany Two-tier Lamp Table 32.5
- 476 Mahogany Book and Magazine Table, two-tier with gallery border 100
- 477 Pair Wrought Iron Gates 42.5
- 478 Bronze Figure—Suzanna. Signed E. Aizelin
- 479 Pair Gilded Bronze Three-light Candelabras ~~and~~ Not on view
- 480 Pair Gilded and Mirrored Base Table Lamps with Shades ~~and~~ 100 -

## CHINESE ART

### CHASE NATIONAL BANK

- 481 Pair of Famille Noire Point Bottles, globular body, long cylindrical neck. Dog of Foo motif in aubergine, green and yellow. Important pair. 19th Century VAL 450. PR. 70 PR
- 482 Famille Noire Beaker. Animal and personage decoration. 19th Century VAL 200.- 12.5
- 483 Ivory-colored Gallipot. Bird and flower decoration. Red and green. 18th Century VAL 150.- 72
- 484 Celadon Vase with Dragon Handles; on neck two Shou characters, surrounded by butterflies; two formalized dragons in relief on vase. Ming Dynasty VAL 200 20
- 485 Three-color Point Bottle, dragons and kylins, prunus blossoms on swirling waves. 19th Century. Important VAL 250.- 20
- 486 Famille Noire Figure of Kuan Ti. 19th Century. Important VAL 200. 10
- 487 Conical-shaped Bowl, flower-white glaze. Red and green decoration. Early 18th Century VAL 150.- 30
- 488 Pair of Miniature Beakers, covered entirely with green glaze. Mark and period of Ch'ien Lung. Important VAL 250. PR 12.5
- 489 Important Soft Paste Water Coupe, in form of onion sprout, showing salamander and bat, embossed mark of Ch'ien Lung Period. VAL 150.- NOT RECEIVED

## CHASE NATL. BANK

- 490 Large Famille Noire Porcelain Plaque, decorated with  
writhing dragons in aubergine, green and yellow. On  
obverse side, appear flowers of the four seasons, also  
dragons and cranes. Early 19th Century *VAL. 2.50. -*
- 491 Globular jar with four tortoise around neck. 20th Century *VAL. 100. -*
- 492 Famille Noir Beaker, with personage decoration. With  
stand. Early 19th Century *VAL. 150. -*
- 493 Pair of Rice Bowls. Personage decoration. Glazed green,  
aubergine and yellow and iron red. Late 18th Century *VAL. 2.50. -*
- 494 Mallet-shaped Vase with Salamander Encircling Neck.  
Flambe glaze. Early 18th Century *VAL. 125. -*
- 495 Porcelain Frog in Squatting Position. Clothed with an  
aubergine glaze. Ming mark on base. Late 18th Century *VAL. 200. -*
- 495a Brush Jar with Tiger-mask Handles holding fixed Rings.  
Clothed in flambe glaze. Potter's mark on base. 18th  
Century *VAL. 100. -*
- 495b Small Pottery Tazza Cup, clothed with a light bluish-red  
glaze. 18th Century *VAL. 75. -*

## FURNITURE

### EST. W. O. FIELD

- 496 East India Carved Teakwood Set: Two-back settee, pair  
tub chairs, pair of side chairs; 5 pieces *110*
- 497 Maple Drop-leaf Table, one drawer *6.20*
- 498 Inlaid Mahogany Reading Stand *5*
- 499 Pair of Carved Walnut Choir Stalls *5*
- ~~500 Floral Painted and Decorated Bavarian Cabinet~~ *NOT RECEIVED*
- 501 Antler Armchair *2.72*
- 502 Etched Steel Suit of Armor and Helmet; parts missing.  
Continental, 18th Century *2.72*
- 503 Waterbury Banjo Barometer *55*
- 504 Lacquered and String Suit of Oriental Armor *10*
- 505 Lacquered and String Suit of Oriental Armor *10*

## MISCELLANEOUS

- 506 Pair of Winged Griffins Wrought Iron Andirons *7.20*
- 507 Group: Buckskin Jacket, Buffalo Chaps, Buckskin Fe-  
male Costume, Shoes, Gloves and Beaver Hat *40*

*S. MC KINLEY 507A Early American GLASS TABLE LAMP*  
*EST. WALSH 507B BRASS FOOT WARMER + CHEST*



# EST. W. O. FIELD

- 508 Collection of 10 Old Decorated Pottery Steins, with pewter tops. French, Bavarian, etc. 90
- 509 Group: Pair of Pottery Vases and Covers, 4 Teddy "R" Steins, Glass Stein, Decorated Glass 25
- 510 Group: Two Old Pewter Pitchers, 1 Mug and 2 Primitive American Wrought Iron Candleholders and Pair of Persian Metal Stirrups 222
- 511 Large Blue Chinese Porcelain Vase 122
- 512 Mahogany Case Music Box 15
- 513 Group of 3 Decorated Italian Pottery Articles: 2 pitchers and vase (as is) 222
- 514 Gilt and Bronze Fireplace Stand, with 3 tools 24.-H.A. BAME
- 515 Gilt Metal Three-piece Set—Satyrs 222 15. DRAGONI
- 516 Cast Gilt Bronze Candelabra, with 10 floral spray candleholders 130
- 517 Group of 5 Bisque Figurines 15
- 518 Pair of Large Pierced Benares Vases, on cylindrical bases 30
- 519 Pair of Large Bisque Figures—Classical Draped Nudes. French 140
- 520 Enamel Decorated Large Green Stem Glass 5.-S. PUTZIGER

## FURNITURE

- 521 Antique Carved Oak Hand Press 15
- 522 Pine Breakfront Bookcase 200 15
- 523 Black and Gold Lacquer Kneehole Desk, Chinese, Chippendale style 150
- 524 Pair of Black and Gold Decorated Plant Torchieres, Regency style 10
- 525 Mahogany Occasional Table, Regency style 20
- 526 Occasional Table, Sheraton style 35.-G. OWEN
- 527 Oak Lift-top Console Table, Gothic style 10
- 528 Mahogany Bookshelf, Chinese, Chippendale style 18
- 529 Walnut Case Capehart Phono-Radio Combination 15
- 529a Showcase on Carved Oak Base

## MISCELLANEOUS

- 530 Group: Satsuma Jar, Cover and Teakwood Base 27 7

MRS. HARE

EST. W. FIELD

- 530a Group of 13 Colored Reproductions, after Dufy Van Gogh, Degas and others. Two are framed
- 531 Antique Porcelain Bulbous Vase, dragon and cloud scroll design. Chinese
- 532 Pair of Floral Decorated Antique Porcelain Vase, with eagle finial covers. Chinese
- 533 Pair of Pewter Lotus Leaf Design Vases and Covers. Chinese
- 534 Large Antique Porcelain Floral Decorated Vase, and Cover, with duck finial
- 535 Pair of Pewter Figures, on footed bases. Chinese
- 536 Pair of Antique Chinese Blue and White Vases and Covers
- 537 Claire de Lune Decorated Antique Chinese Porcelain Vase
- 538 Group: Pair of Canton Decorated Vases and Dragon Decorated Vase. Chinese
- 539 Group of Miscellaneous Chinese Porcelain Vases; 10 pieces (as is)
- 540 Italian Silver Statuette—Satyre and Young Bacchant
- 541 Pair of Cut Glass Decanters, monogrammed tops
- 542 Pair of English Clear Glass Compotes with Covers, on weighted bases
- 543 Etched Glass Wine Pitcher, with pewter top
- 544 Cut Glass Cruet Set and Ring-neck Glass Decanter
- 545 Burl Walnut Bracket Clock. A. Croydon, London

541a Pitcher

FURNITURE

- 546 Pair of Carved Walnut Side Chairs. Back decorated with coat-of-arms
- 547 American Pine Hutch Table Bench
- 548 Six Carved and Gilded Louis XV Style Side Chairs, cane seats and backs
- 549 Mahogany Panel Door Specimen Cabinet, fitted with drawers
- 550 Lift-top Storage Box, on oak stand; formerly property of Robert Lewis Stevenson
- 551 Oak Flat-top Writing Desk. Jacobean style

NOT RECEIVED

10. J. STAMM

67.50 A. SHAPIRO



ST. W. O. FIELD

- 552 Chippendale Mahogany Chest of 6 Drawers. English, 19th Century 90-17 1/2  
 553 Six-shelf Mahogany Specimen Case 17 1/2  
 554 Oak Panel Three-fold Screen 10.  
 555 Antique Carved Oak Lift-top Coffin 10

MISCELLANEOUS

- 556 Twelve "Soldiers of America" plates, limited edition 27 1/2  
 557 Twelve Royal Worcester Audubon "Birds of America" 80.  
 558 Six Lenox Columbia University Plates 10  
 559 Twelve Wedgwood American Clipper Ship Plates 30.  
 560 Twelve Lidkoping Swedish Sailing Ship Plates 25.  
 561 Twelve Wedgwood Harvard University Plates 15.  
 562 Large Decorated Spode Turkey Platter 22.50  
 563 Twelve Copeland Lionel Edwards Hunt Plates 22 1/2  
 564 Twelve Wedgwood "Old London View" Plates 22 1/2  
 565 Twelve Wedgwood Bryn Mawr College Plates 10  
 566 Group: 10 Copeland Hunting Saucers and 3 Assorted Blue and White Plates 10  
 567 Group of 22 Assorted French Musical and Opera Plates 47 1/2  
 568 Twelve Royal Doulton Robert Burns Illustrated Plates 24 1/2  
 569 Twenty-four Decorated French Porcelain Regiment Plates 40  
 570 Incomplete Group of Floral-decorated Minton China: 18 plates, 2 cups, 6 saucers, 12 bowls 15

FURNITURE

- RICHIE  
 A. RICHIE 571 Inlaid Mahogany Chest of 3 Drawers, gallery marble top (as is) French, 19th Century 160  
 572 Pair of Carved Mahogany Console Tables. Sheraton style 200  
 573 Carved Victorian Rosewood Settee. 19th Century 85. ELLINGER  
 574 Group: Rosewood Chest of Drawers, Mahogany Bedstead and Carved Oak Mirror 25.  
 575 Group: Rose-covered Ottoman, Mahogany Coffee Table and Mahogany Armchair 25.  
 576 Group: Metal Floor Lamp and Carved Marble Bust of a Girl 5.  
 OLLESEN 577 Gilt Metal Plant Stand, with marble top 17 1/2

H. H. HOLLESEN

578 Oval Inlaid Coffee Table, with marble top. Louis XV style

WALLS 579 Carved Walnut Drawer-end Dining Table

E. J. V. VLECK 580 Gilt Decorated Curio Cabinet. Louis XV style *Cancel 30.-*

TAPESTRY, RUGS AND FABRICS

EST. FIELD 581 Aubusson Tapestry. Court interior with figure groups, floral border, size 18 x 15. 18th Century. Signed I. F. Romanellus

582 Aubusson Tapestry. Court interior, with figure groups, floral border. Size, 18 x 15. 18th Century

583 Framed Antique Silk Embroidered Altar Frontal, with figure of medallion. French, 18th Century

584 Group: Red Velvet and Gold Thread Applique, Van Dyke point and paroply; 2 pieces

585 Aubusson Tapestry depicting landscape and figure groups. Size 18 x 12. 18th Century

586 Khorassan Rug, crimson field, vari-colored foliated pole medallions. Size, 17 x 24

587 Candabar Rug. Size, 9 x 18

MRS. M. WALSH 588 Kerman Rug. Rose ground with repeated medallions. About 9 x 14

589 Turkish Rug. Size, 4.6 x 8.8

590 Cabistan Rug. Size 3.3 x 5.7

591 Sarouk Rug. Brown ground, medallion center. Size, 4.2 x 5.9

592 Kazak Rug. Size, 3.11 x 8, and Cabistan, size 3.9 x 4.8

593 Afghan Bokhara Rug. Size, 7 x 8.6

594 Group: Kazak Rug, size 3 x 8; Moussol Rug, size 2 x 3.5; Cabistan Rug, size 2.10 x 3.3 (as is)

595 Cacaussian Rug. Size, 5 x 6

596 Lilehan Runner. Size, 2.6 x 6.8

ANANIAN 597 Kerman Rug. Size, 19.9 x 11.1 about 750.-

P. WINGATE 598 Chinese Rug. Size, 9 x 12

MRS. OLCOTT 599 Kerman Rug. Size, 4 x 6.1

MRS. LENNEN 600 Kerman Rug. Size, 4.5 x 7.3

EST. BLINN 601 Prayer Rug (as is). Size, 2.3 x 4.3

MRS. HEYDEN 601a Sarouk Rug 6 x 8.10



|        |     |                                     |                        |
|--------|-----|-------------------------------------|------------------------|
| HWART  | 602 | Sarouk Rug. Size, 4.8 x 6           | 40.                    |
|        | 603 | Sarouk Rug. Size, 4.8 x 6.6         | 70.                    |
|        | 604 | Hamadan Rug. Size, 5 x 6.6          | 45.                    |
| GERDES | 605 | Floral Victorian Carpet             | 35.                    |
| LIAMG  | 606 | Cabistan Scatter Rug. Size, 6 x 3.9 | 121.2                  |
| FEGE   | 607 | Rose Domestic Carpet                | 15. S. PUTZIL          |
| RITHIE | 608 | Group: 2 Pieces of Domestic Carpet  | cancel 17.50 abt. 12.- |
| ALVIAN | 609 | Floral Hooked Wool Rug              | 100                    |
| HAA S  | 610 | Chinese Rug. Size, 11.7 x 9.1       | 17.50                  |
|        | 611 | Chinese Rug. Size, 5.9 x 4          | 170.                   |
|        | 612 | Oriental Rug. Size, 13.8 x 10       | 125.                   |
|        | 613 | Oriental Rug. Size, 12.2 x 9.3      | 32.50                  |
| HAA S  | 614 | Oriental Runner. Size, 10 x 4.2     | 45.- 47.50             |
| ANIAN  | 615 | Hamadan Rug. Size, 4.2 x 6          | 38. 35.                |
|        | 616 | Iran Runner. Size, 9.4 x 2          | 28.-                   |
|        | 617 | Kerman Rug. Size, 4.2 x 2           |                        |

E. P. O'REILLY,  
W. H. O'REILLY,  
Auctioneers





# Dependable Sources of Supply

## Bookbinders



## Restoration of Paintings

## Antiques Restyled

## Lamp Workshop

## Dine and Wine

## Sign Painting

## Fine Foods

**KNOLL'S BOOKBINDERY INC.**, Creative Hand Bindings. Expert Repairing, Restoring and Reconditioning Private Libraries, Protective Cases for Rare Books. Rebinding Bibles, Individual Books. Rush Service on Binding Sheet Music. 148 East 57th St., N. Y. 22. VO 5-2209.

**GEORGE CHAPELLIER** Paintings cleaned, restored and varnished. Panels cradled. 30 years personal experience. 48 E. 57th St., New York 22. PL 3-1538  
Studio at 106-01 27th Ave., E. Elmhurst. HA 4-8640

**SHAFTESBURY SHOP**, Antique and Modern Furniture, Pianos, Painted, Pickled, Redesigned for todays decor. 9 East 59th Street, New York. PL 3-2289.

**JOSEPHINE VALLIN**, Old lamps renovated and new lamps styled from old vases, figurines and other objects of art. Specializing in hand-made silk and parchment shades, 466 Sixth Ave., New York. AL 4-1259

**LE MIRLITON** (formerly at 14 E. 58th St.), Continental cuisine. Luncheon and dinner a la carte. Cocktail lounge. 36 East 60th Street, New York, New York. PL 5-7270

**BRYANT SIGN SHOP** for signs of distinction. Established 1910. 134 East 60th St. (near Lexington Ave.), N. Y. 22. VO 5-4870.

**GEORGE SHAFFER, Inc.** Est. 1896. Gift Baskets, Hothouse Products, Native Quail, Pheasants, Chucker Partridges, Venison in Season. Out-of-town Deliveries. 673 Madison Avenue, New York. TE 8-5500.

Dr. Heinrich Brieger, 1025 Walnut Street  
the Jefferson Medical College of Philadelphia Pa.

H. A. Baine 231 East 51<sup>st</sup> St. N.Y. 22  
EL. 5-6996

A. H. Dragoni, 450 East 29<sup>th</sup> Street  
AT. 9-5377

A. H. Ellinger, 140 East 79<sup>th</sup> St.

Mrs. George N. Owen, 27 East 62<sup>d</sup> St.  
Plaza 9-2940

E. K. Proodian - 276 5th Ave N.Y.  
Mu 6-7478.

J. S. Stamm, 103 Park Ave N.Y.  
Mu 5-4000

Mrs. Joseph A. Saminam  
81 Irving Place N.Y. 3

F. W. Pfeifer, Inc 44-60 E 23<sup>d</sup> St.  
AL. 4-1383.

Freeman & Vogel, 301 East 51 St. N.Y. C.  
RH 4-5082.

Mr. Peck - Le 4-6233

A. Shapiro 197 3<sup>rd</sup> Ave.

Mrs. A. H. ONISH  
1016 5th Ave N.Y. C.





*We are*  
**AUCTION SPECIALISTS**

**IN THE DISPOSAL OF FURNITURE AND  
FURNISHINGS OF EVERY DESCRIPTION**

**METHOD AND REPUTATION INSURES  
THE UTMOST SATISFACTION**

*Department exclusively for  
Appraisals and Inventories*

**REFERENCES FROM THE  
LARGEST AND BEST KNOWN LEGAL FIRMS  
IN NEW YORK**

*Inquiries Invited*



**E. P. O'REILLY**

**W. H. O'REILLY**

**Auctioneers**

**PLAZA ART GALLERIES, INC.**

**9, 11 and 13 EAST 59th STREET**

**At Fifth Avenue**